

VAN TREECK

ART. DESIGN. ARCHITECTURE.

PRESS RELEASE

New handmade design from the traditional house of van Treeck, Munich

edition van Treeck launches exclusive vases and bowls as well as a modular furniture series made of glass

Munich, November 2023 - Perfectly shaped vases, cheerful bowls and a modular furniture series with hand-finished glass: *edition van Treeck* is launching special new products just before Christmas. The new products were presented at an evening opening of the historic workshops in Munich's Maxvorstadt on 23rd November. From December on the products can be purchased on www.editionvantreeck.com or directly at the workshops of van Treeck.

Concept of special features

For the young Munich-based design brand *edition van Treeck*, Pascal Hien (Berlin) intensively analysed the properties of glass as a material. At high temperatures, glass becomes viscous and can take on new shapes. The designer uses this for his concept of the GARVITY bowls and LINK vases: With simple tools and little effort, craftsmen of van Treeck work on existing kiln moulds to create unique products with Hien's signature. At high temperatures, coloured special glass is shaped in the kiln - following the force of gravity, the hot glass in the moulds becomes vases and bowls. Both designs celebrate the organic form of stained glass, play with the light that penetrates them and combine coloured glass with other materials. The resulting objects are characterised by purity of form, construction and composition.

GRAVITY | Bowl

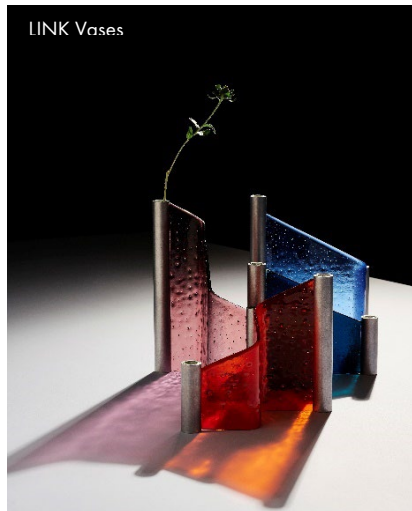
Heat and gravity are at work as the flat, coloured raw material is transformed in the kiln into a three-dimensional object that reflects van Treeck's craftsmanship. After cooling, playful air bubbles appear on the intensely coloured glass surface. The unique result emphasises the beauty and character of glass, its organic look and feel. The ash wood feet raise the bowl,



allowing light to pass through the coloured glass, creating striking coloured shadows.

GRAVITY | bowl in 6 colour combinations | glass, lacquered or oiled ash wood | 31.5 x 30 x 9 cm in green, yellow, pink, blue, anthracite and blue | RRP € 650,-

LINK | Vase



LINK is also created by forming coloured raw material over a special base. The new *edition van Treeck* vase breaks with the traditional Western idea of voluminous bouquets and proposes a minimalist approach to the presentation of individual flowers or branches. With a colourful presence, the curved glass disc fluidly connects two vessels in which floral beauties can be beautifully draped. This creates a dialogue between plant, glass and container, with the overall arrangement taking centre stage. When placed in the right light, it also creates a fascinating play of light on the base.

LINK | Vase in 2 sizes and 3 colours, individually or as a set | 23 x 13 x 21 cm in clear, blue or purple / 23 x 17 x 30 cm in yellow,

orange or light blue | Glass, aluminium tubes with glass inserts | RRP from € 550,-.

VAN TREECK PODIUM – Traditional Munich craftsmanship functionally staged

"The new object series VAN TREECK PODIUM offers a functional stage for hand-finished flat glass from our traditional workshops," says initiator and managing director Katja Zukic, explaining the idea behind the contemporary collection of modular furniture and accessories. For now, *edition van Treeck* has launched a side table, a coffee table, a console and coat hooks onto the market. Developed in-house, the objects are a fresh combination of sober wood and playful glass - the modular wooden components provide a simple frame for the pure, industrial glass or alternatively for the glass elements refined by the Munich craftsmen.



The system consists of a wooden frame that is screwed together from several elements. The legs and brackets of the objects are lacquered or oiled, and the elegant grain of the turned maple wood cylinders is clearly visible. Depending on the customer's taste, the wood can be either subtle in its natural beauty or bold in a strong colour. For the launch, the wooden elements can be ordered in a cheerful red-orange, a sophisticated royal blue and in black. Other colour options are available on request.



Exciting variety: The glasses range from simple industrial glass to a cheeky upcycled design using coloured glass scraps and applied glass designs from the van Treeck ArtaGlass designer collection.

For the launch, a console and a hook 'wear' the TEXTIL glasses by Munich-based design duo OHA (Office Heinzelmänn Ayadi). The TEXTIL design mimics the enlarged structure and appearance of fabric and charmingly alludes to wired glass. In a cheerful red-orange colour, the wood frames the masterful glass finish.

The van Treeck ArtaGlass design of LAYERS in the 'nude' variant is applied to a coffee table. The concept by david/nicolas (Beirut) is based on a hand drawing and pays homage to the drapery of opulent robes often seen in historic stained glass windows. Worked in between a ribbed and a float glass, the drapery is literally laid on the table in the PODIUM low table.

The design department at van Treeck has added a little sustainability message to a side table and coat hook: Glass scraps from previous art and design projects have been upcycled into new, wild and colourful components for PODIUMWILD. Last but not least, VAN TREECK PODIUM is available with industrial glass (clear, grey, green and blue) for lovers of pure elegance. The PODIUM range will be gradually expanded with more furniture and accessories.



VAN TREECK PODIUM Glass, oiled or lacquered ash wood in red, blue, black
Console (110 x 40 x 88 cm) RRP € 1,350 | Low Table 90 x 60 x 42 cm | RRP € 950
Side Table (40 x 40 x 57 cm) RRP € 490,- | Coat Hook (13 x 13 x 7 cm) RRP € 140,-

PODIUMTEXTIL Console | glass, ash wood | 110 x 40 x 88 cm | RRP € 2.850,-
PODIUMTEXTIL Coat Hook | glass, ash wood | 13 x 13 x 7 cm | RRP € 210,-
PODIUMLAYERS Couch table | glass, ash wood | 90 x 60 x 42 cm | RRP € 2.900,-
PODIUMWILD Coat Hook | glass, ash wood | 13 x 13 x 7 cm | RRP € 190,-

VAN TREECK BOWLS

The VAN TREECK BOWLS are a showcase for fusing - a glass forming technique that can be traced back to the early days of coloured flat glass. In those days, glassmakers used the fusing process to make coloured glass for lead glazing. Only since the 12th century, flat glass as we know it today has been produced using the cylinder blowing process.

In modern fusing, flat glass is made viscous and malleable at high temperatures, transforming the raw material into stylish table accessories.

van Treeck's new statement bowls are available in various designs: The characterful WILD BOWL is made from coloured glass scraps. The glass painters place these carefully and randomly in a mould so that each bowl is absolutely unique.

The objects are also available in an elegant version with a proud diameter of 47 cm and the 'courage to leave gaps': MARS BOWL shines with round holes, STAR BOWL with star-shaped lines. Whether bright and colourful or pure and geometric, the VAN TREECK BOWLS make a wonderful statement and are a fine piece of Treeck in any home.



WILD BOWL | Bowl | Glass | diameter 40 cm | RRP from € 385,-

STAR BOWL, MARS BOWL | Bowls | diameter 47 cm | RRP from € 413,-

Pascal Hien (Berlin) The Designer graduated from UDK Berlin in 2014 where he was awarded a design scholarship at Fabrica Research Center in Italy. His professional experience includes working for Steelcase Inc. and Konstantin Grcic. In 2023 he founded Pascal Hien Office for Design which offers expertise within the field of industrial, exhibition and conceptual design. He is committed to create meaningful design with an honest, responsible and multicultural approach. Instead of focusing on design's single disciplines, he looks at creation in a holistic way.

OHA (Office Heinzelmann Ayadi) is a Munich based product and furniture design studio. The designers Sami Ayadi and Jan Heinzelmann met at Konstantin Grcic Industrial Design, where - over more than ten years - they were involved in a broad variety of projects ranging from industrial products and furniture to designing exhibitions, interiors, public installations as well as limited edition gallery pieces for customers such as Audi, Classicon, Cassina, Galerie kreo, Flos, Magis, Mattiazzi, Plank, Rado or Vitra. Their design approach is informed by a strong interest in contemporary design culture, combined with an astute knowledge of craftsmanship and the passion for new technologies and materials.

DAVID/NICOLAS David Raffoul and Nicolas Moussallem have established a global presence since they set up their studio in Beirut in 2011. Through their interdisciplinary approach they find a retro-futurist design aesthetics. They held several exhibitions and collaborated with established international brands such as Vista Alegre, CC-Tapis, Moooi, Vogue Italia. The designers met at the Lebanese Academy of Fine Arts, where they both studied for a bachelor's degree in Interior Design, going on to undertake master's degrees at the Scuola Politecnica Di Design in Milan. Since 2016, they are represented by the Carpenters Workshop Gallery.

edition van Treeck edition van Treeck is a collection of exclusive design objects made of refined glass. They are the result of collaborations between international designers and the historic Munich workshops Gustav van Treeck. Founded in 1887 and appointed "Bayerische Hofglasmalerei" (Royal Bavarian Studios for Glass Painting) in 1903 the workshops provide designers, artists, architects, building authorities and companies with the possibility of creating art and design objects in glass.

With its unique properties, which give light an important role, glass creates powerful, translucent and colourful moments in the interior and on the object itself. Elisa Strozyk, Christian Haas, Christoph Böninger, Arwed Guderian, Ayzit Bostan, Sebastian Herkner, david/nicolas (David Raffoul and Nicolas Moussallem), Relvökellermann (Ana Relvão and Gerhardt Kellermann) Mirko Borsche, Steffen Kehrlé, Karim Rashid, David Lehmann, Sacha Walckhoff, Dean Brown and Pascal Hien have already made their own unmistakable statement on the subject of the hand-refinement of glass.

Gustav van Treeck Studios, Munich Glass and Mosaic Art for more than 135 years



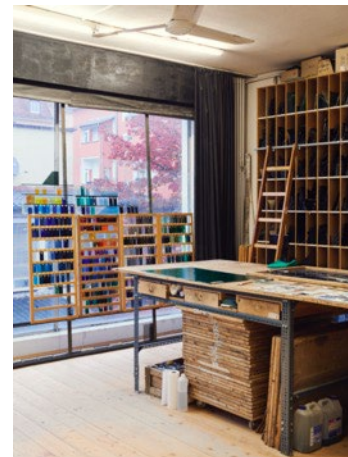
Today run by women, the Gustav van Treeck Workshops for Mosaic and Glass Painting were founded in Munich in 1887 by the glass painter of the same name. Since then, the historic studios in Munich's Schwindstrasse have been carrying out numerous commissions of stained glass and mosaic art in churches and secular buildings all over the world.

In 1903, the company was appointed "Bayerische Hofglasmalerei" by the Bavarian Royal Court. From the 1960s onwards, the third generation wrote a new chapter with innovative methods in glass processing and glass restoration. Since 2015, designer Katja Zukic and master glass painter Raphaela Knein have been running the company as managing partners, continuing the tradition

with new ideas and a huge passion for art and glass.

When it comes to art in architecture, the Bayerische Hofglasmalerei advises artists, architects, building authorities and companies. Whether applied mosaic art, modern glass works in fusing technique, glass painting, glass etching, lead glazing, mirroring, sandblasting or new experimental techniques as well as restorations and reconstructions of historical windows and mosaics - the team of mainly in-house trained glass painters, art glaziers, mosaicists, designers and restorers supports, accompanies and implements unique ideas in and on architecture.

In addition to countless projects around the world, the workshops have recently completed the new Gerhard Richter windows for Tholey Abbey and the "Lung Windows" by Christoph



Brech in Munich-Giesing. Van Treeck is also responsible for the elaborate reconstruction of the mosaic floors in Berlin's Neues Museum, the restoration of the stained glass windows in King Ludwig's Moorish Kiosk and the conservation of many other remarkable historical sites.



With the new design lines *edition van Treeck* and *ArtaGlass*, the traditional house has expanded its range in recent years. Exclusive utility objects such as tables, bowls, room dividers or lamps are created in cooperation with renowned designers. Large-format handmade architectural glasses at competitive prices provide extraordinary moments in glass and a piece of Munich craftsmanship tradition to interior spaces.

Contact

edition van Treeck by

Gustav van Treeck Werkstätten

für Mosaik und Glasmalerei GmbH

Schwindstraße 3

80798 München

Phone: +49 (0)89 52 34 085

Fax: +49 (0)89 52 72 29

www.editionvantreeck.com

www.hofglasmalerei.de

PRESS

Katja Zukic, Managing Director

Artistic direction, Communication

katja@editionvantreeck.com

kaz@hofglasmalerei.de

When using this press release and/or our image material, we would ask for information on such use and, where possible, forwarding of a specimen copy, a recording, or notification of the internet address. For high resolution graphical material please contact Katja Zukic, katja@editionvantreeck.com.